

Diggin' On James Brown

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Original Horns by Barry Danelian & David Mann
a: N.M.R. (v2019-03-17)

Intro

♩ = 120

The musical score is arranged in nine staves. The top staff is for Vocals, which is mostly silent with a few notes at the end. The next four staves (Tenor Sax, Bari Sax, Trumpet, Trombone) are for the horn section, featuring complex rhythmic patterns and melodic lines. The Guitar staff shows a driving eighth-note pattern with a G7#9 chord at the end. The Organ staff has a similar eighth-note pattern with a G7#9 chord. The Bass staff provides a steady eighth-note accompaniment. The Drums staff features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and a triplet flourish at the end.

Verse 1+2

5

The musical score is arranged in ten staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the trumpet (ts), with a treble clef and a key signature of two sharps. The third staff is for the baritone saxophone (bars), with a treble clef and a key signature of two sharps. The fourth staff is for the trumpet (tp), with a treble clef and a key signature of two sharps. The fifth staff is for the trombone (tb), with a bass clef and a key signature of two sharps. The sixth staff is for the baritone saxophone (b), with a treble clef and a key signature of two sharps. The seventh staff is for the organ (org), with a treble clef and a key signature of two sharps. The eighth staff is for the bass (b), with a bass clef and a key signature of two sharps. The ninth staff is for the drums (dr), with a drum set icon and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals. The organ part features a repeating pattern of chords, with the label 'C9' appearing below the staff. The bass part features a complex rhythmic pattern with many beamed notes.

The musical score is arranged in ten staves. The top staff is for the vocal line, followed by trumpet (ts), trombone (tb), saxophone (bars), piano (tp), and bass (b). The piano part includes chord symbols: F9, C9, G9, and G7#9. The organ (org) part is also present. The bottom staff is for the drum set (dr), which features a complex rhythmic pattern with many sixteenth notes and rests.

Chorus 1+2

21

The musical score for Chorus 1+2, measures 21-26, is arranged in a standard orchestral format. The parts are as follows:

- voc:** Vocal line in treble clef, starting with a half rest in measure 21, followed by a melodic phrase in measures 22-26.
- ts:** Trumpet part in treble clef, playing a rhythmic pattern of eighth notes with accents.
- bars:** Baritone saxophone part in treble clef, playing a rhythmic pattern of eighth notes with accents.
- tp:** Trumpet part in treble clef, playing a rhythmic pattern of eighth notes with accents.
- tb:** Trombone part in bass clef, playing a rhythmic pattern of eighth notes with accents.
- b:** Piano part in treble clef, playing a rhythmic pattern of eighth notes with accents. Chord symbols C9 and F9 are indicated above the staff.
- org:** Organ part in treble clef, playing a rhythmic pattern of eighth notes with accents. Chord symbols C9 and F9 are indicated below the staff.
- b:** Bass part in bass clef, playing a melodic line with eighth notes and a triplet in measure 22.
- dr:** Drums part in a standard drum set notation, including a snare drum and cymbals.

A musical score for a jazz piece, page 27 of 17. The score is arranged for a vocal line and a horn section. The instruments are: vocal (voc), trumpet (ts), baritone saxophone (bars), trumpet (tp), trombone (tb), saxophone (sax), piano (p), and drums (dr). The key signature is two sharps (F# and C#), and the time signature is 5/17. The score consists of 17 measures. The vocal line has lyrics: "I'm diggin' on James Brown / I'm diggin' on James Brown / I'm diggin' on James Brown / I'm diggin' on James Brown". The saxophone part features a melodic line with various articulations. The piano part provides harmonic support with chords and a bass line. The drums play a steady pattern with accents.

voc

ts

bars

tp

tb

b

org

b

dr

C9 G9 F9 F#9 G9 C9 G7#9

C9 G9 F9 F#9 G9 C9 G7#9

Verse 3

33

The musical score for Verse 3 consists of ten staves. The vocal line (voc) features a melodic line with eighth and sixteenth notes, including rests. The tenor saxophone (ts) and trombone (tb) parts play a rhythmic pattern of eighth notes with accents. The baritone saxophone (bars) part has a similar rhythmic pattern with accents. The trumpet (tp) and bass trombone (b) parts play a rhythmic pattern of eighth notes with accents. The piano (p) part features a rhythmic pattern of eighth notes with accents. The organ (org) part features a rhythmic pattern of eighth notes with accents. The bass (b) part features a rhythmic pattern of eighth notes with accents. The drum (dr) part features a rhythmic pattern of eighth notes with accents. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

The image displays a page of a musical score for the song "Diggin' On James Brown (Full Score), 7/17". The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: vocal (voc), trumpet (ts), bars (likely saxophone), trumpet (tp), trombone (tb), piano (b), organ (org), bass (b), and drums (dr). The key signature is one sharp (F#), and the time signature is 7/17. The vocal line features a melodic phrase with some rests. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and some complex textures like a dense piano accompaniment in the final measure. Chord symbols are provided for the piano and organ parts, including C9, G9, C7, G7#9, C9, and Gb13. The drum part shows a complex, syncopated rhythm with many rests.

Bridge

51

The musical score for the bridge section (measures 51-54) is arranged for the following instruments:

- voc**: Vocal line with melodic phrases and rests.
- ts**: Trumpet line with harmonic accompaniment.
- bars**: Saxophone line with melodic lines and accents.
- tp**: Trombone line with harmonic accompaniment.
- tb**: Bass line with harmonic accompaniment.
- b**: Piano line with chords and accompaniment. Chord symbols are provided above the staff: F9, Eb9, E9, F9.
- org**: Organ line with chords and accompaniment. Chord symbols are provided below the staff: F9.
- b**: Bass line with a walking bass line.
- dr**: Drum line with a complex rhythmic pattern.

56

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- voc**: Vocal line in treble clef, featuring a melodic line with eighth and quarter notes.
- ts**: Trumpet line in treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- bars**: Baritone saxophone line in treble clef, mirroring the trumpet's rhythmic pattern.
- tp**: Tenor saxophone line in treble clef, playing a melodic line with eighth notes and rests.
- tb**: Trombone line in bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- b**: Piano line in treble clef, featuring chords and melodic fragments. Chord labels **G13** and **G7#9** are placed above the staff.
- org**: Organ line in treble clef, playing chords and melodic fragments. Chord labels **G13** and **G7#9** are placed below the staff.
- b**: Bass line in bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- dr**: Drum line in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a bracket and the number 3.

Solo (ts)

61

The musical score is arranged in a standard orchestral layout. The vocal line (voc) is at the top, followed by the trumpet solo (ts). Below these are the baritone saxophone (bars), trombone (tp), tuba (tb), bass (b), organ (org), and drums (dr). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 8 measures. The vocal line has rests for the first seven measures and a melodic phrase in the eighth. The trumpet line has rests for the first seven measures and a melodic phrase in the eighth. The baritone saxophone line has rests for the first seven measures and a melodic phrase in the eighth. The trombone line has rests for the first seven measures and a melodic phrase in the eighth. The tuba line has rests for the first seven measures and a melodic phrase in the eighth. The bass line has a complex rhythmic pattern with eighth and sixteenth notes. The organ line has a complex rhythmic pattern with eighth and sixteenth notes. The drum line has a complex rhythmic pattern with eighth and sixteenth notes.

Chord progression for the first seven measures: G9, F9, F#9, G9, G9, F9, F#9, G9. Chord for the eighth measure: A13.

Chord progression for the first seven measures: F9, Eb9, E9, F9, F9, Eb9, E9, F9, F9, Eb9, E9, F9, G13. Chord for the eighth measure: G13.

Chorus 3

69

The musical score for Chorus 3, measures 69-74, is arranged for a band and includes the following parts:

- voc**: Vocal line with lyrics and melody.
- ts**: Trumpet part with melodic lines and accents.
- bars**: Baritone saxophone part with melodic lines and accents.
- tp**: Tenor saxophone part with melodic lines and accents.
- tb**: Trombone part with melodic lines and accents.
- b**: Piano part with chords and a bass line. Chords are labeled C9, F9, and C9.
- org**: Organ part with chords and a bass line. Chords are labeled C9 and F9.
- b**: Bass part with a walking bass line.
- dr**: Drum part with a steady rhythm pattern.

The musical score is arranged in ten staves. The vocal line (voc) is in treble clef with a key signature of one flat and a 7/8 time signature. The instrumental parts include trumpet (ts), bars (baritone saxophone), trombone (tb), piano (p), bass (b), and drums (dr). The piano part includes chord symbols: G9, F9, F#9, G9, and G7#9. The drum part features a complex rhythmic pattern with triplets and a '3' marking over a triplet of eighth notes.

Chorus 4

83

voc

ts

bars

tp

tb

b

org

b

dr

Bb7#9 C7#9 C Bb C Bb7#9 C7#9 C Bb C Bb7#9 C7#9 C Bb C

8

C7#9

C7#9 C7#9

go ahead James

89

The musical score is arranged in ten staves. The vocal line (voc) is mostly silent. The trumpet (tp) and trombone (tb) parts feature melodic lines with slurs and accents. The saxophone (sax) part has a similar melodic line. The piano (p) part provides harmonic support with chords and arpeggios. The bass (b) part has a walking bass line. The drum (dr) part features a steady rhythmic pattern with snare and bass drum.

Chord symbols are present above the piano and bass staves:

- Staff 6 (piano): B \flat 7#9, C7#9, C, B \flat , C, B \flat 7#9, C7#9, C, C, B \flat 7#9, C7#9, C, B \flat , C, C $_9$
- Staff 7 (bass): C7#9, C $_9$

Chorus 5

95

voc

ts

bars

tp

tb

b

org

b

dr

C9

C9

C9

C9

C9

F9

100

The musical score consists of ten staves. The vocal line (voc) features a melodic line with eighth and quarter notes. The trumpet (tp) and trombone (tb) parts play a rhythmic pattern of eighth notes with accents and slurs. The saxophone (sax) part is a melodic line with eighth and quarter notes. The organ (org) part provides harmonic support with chords and single notes. The bass (b) part has a melodic line with eighth and quarter notes. The drum (dr) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

The musical score is arranged in ten staves. The vocal line (voc) is mostly silent, with a single note and the word "Right!" appearing in the second measure. The trumpet (ts) and trombone (tb) parts feature complex, rhythmic patterns with many slurs and accents. The saxophone (sax) part is a melodic line with slurs and accents. The organ (org) part consists of block chords, with some moving lines in the lower register. The bass (b) part is a melodic line with slurs and accents. The drum (dr) part features a complex, rhythmic pattern with many slurs and accents.

Right!

C9 Bb7 Bb7 C9 C9

C9 Bb7 Bb7 C9 C9